# Prayer for 24th May 2020 (Aldersgate Sunday)

## A Prayer for Aldersgate Sunday 2020

## By the Revd Dr Martyn Atkins

Resourceful Holy Spirit of God, We thank you for your servants, John and Charles Wesley.

That you fuelled their zeal and tempered it with divine grace; brought them through dark times, enlightened and renewed.

That you warmed their needy hearts, assured and shaped them by your active holiness. That through their willingness, you worked out Your purposes of hope, mercy, and justice.

Somewhat daunted, we stand today in their deep footsteps. In a world of new challenges and old needs in a time like no other.

But undaunted, we humbly ask you to do in us, what you did in and through them.

May we know both your infilling and outpouring, that whatever our situation or condition, we will serve and honour Christ, and in these, our days, know and believe that the best of all is, "God is with us."

Amen.

#### Aldersgate – five hymns that tell the story

Explore the events and meaning of the Wesley brothers' conversion experiences through five hymns featured on Singing the Faith Plus.



Aldersgate Sunday falls each year on the Sunday immediately preceding 24 May ('Wesley Day'), the day on which Methodists mark John Wesley's life-changing experience at a meeting in Aldersgate Street, London. (See plaque, above.)

Before May 1738, no-one would have said that John and Charles Wesley were anything but devout Christian men. So what changed for them so much that Charles would write of his "conversion":

Where shall my wondering soul begin How shall I all to heaven aspire? A slave redeemed from death and sin, A brand plucked from eternal fire...



Two of Charles' (right) most powerful hymns, both

written in the immediate aftermath of his own "conversion" and both beginning with questions born out of wonder, express the assurance of God's love that provided the bedrock for the brothers' future ministry.

## 1. Where shall my wondering soul begin? (StF 454)

Charles began writing this hymn two days after his conversion experience on 21 May 1738. He and John are said to have sung it following John's own experience in Aldersgate Street on the 24th. (See a short account of the <u>'conversions' of Charles</u>

## and John Wesley.)

## 2. And can it be that I should gain an interest in the Saviour's blood? (StF 345)

Wesley contrasts light and darkness, life and death, slavery and freedom, and Christ's righteousness and our unrighteousness, in order to express the mystery of God's grace extended to sinners who turn to Christ in faith. Like "Where shall my wondering soul begin?", Charles wrote this hymn shortly following his own conversion. Its many scriptural references reflect his intimate knowledge of the Bible (e.g. <u>Philippians 2: 7, Acts 12: 6-8, Romans 8: 1</u>, and <u>Hebrews 4: 16</u>)



John Wesley statue in front of Wesley

Chapel, London

**3.** A third hymn that reflects the essence of the "Aldersgate experience" is Martin Luther's <u>Out of the depths I cry to thee</u> (StF 433)

Luther's paraphrase of Psalm 130 carries the same emphasis on the saving grace of God that is found in his Preface to the Epistle to the Romans, which John Wesley listened to being read on the night of his conversion experience.

#### Two contemporary hymns about the Wesleys' ministry:

4. How small a spark has lit a living fire! (StF 408)

Written for the Wesley 250th Anniversary in 1988 by New Zealander Shirley Erena Murray, this hymn captures some of the best known features of John Wesley's post-conversion ministry.



John Wesley on his deathbed

## 5. Best of all is God is with us (StF 610)

With a first line repeating John Wesley's final recorded words, Andrew Pratt goes on to celebrate John Wesley's life (alluding to his conversion: "hearts are challenged, strangely warmed") and the assurance of God's presence in everything that spurred Wesley on to a new kind of ministry.