

Bishop Street Methodist Church

Organ specification following the 2017 renovation

Great Organ (61 notes, with the top 5 notes added)

1	Open Diapason No.1	8	heavy plain metal, 1936, on unit chests
2	Open Diapason No.2	8	19th century
3	Open Diapason No.3	8	19th century
4	Stopped Diapason	8	wooden, with an open treble
5	Principal	4	19th century
6	Harmonic Flute	4	19th century
7	Twelfth	22/3	19th century
8	Fifteenth	2	19th century
9	Mixture	III	19th century, recast 1936 (?)
10	Trumpet	8	vintage N&B rank, added

Swell to Great, Choir Sub Octave to Great, Choir to Great

Swell Organ (enclosed, 61 notes, the top 5 notes being on a 1936 top-note machine)

11	Lieblich Bourdon	16	wooden; bass 30 notes on unit chests
12	Open Diapason	8	19th century, open wood bass
13	Stopped Diapason	8	wooden, 19th century
14	Salicional	8	19th century / 20th century
15	Voix Celestes (t.c.)	8	19th century / 20th century
16	Principal	4	19th century
17	Flute	4	19th century
18	Fifteenth	2	19th century Choir Flautina, moved 1936
19	Mixture	III	19th century, recast 1936 (?)
20	Oboe	8	19th century, 1936 bass
	Vibrato		old Choir tremulant, remade 1936
21	Double Trumpet	16	1936, zinc and plain metal, rank B
22	Trumpet	8	1936, zinc and plain metal, rank B
23	Clarion	4	1936, zinc and plain metal, rank B

Octave, Unison Off, Sub Octave

Choir Organ (enclosed, 61 notes, the top 5 notes being on a 1936 top-note machine)

24	Lieblich Gedeckt	8	wooden, 19th century
25	Viola da Gamba	8	1936
26	Gemshorn	4	19th century, not tapered
27	Wald Flöte	4	wooden, 19th century
28	Nazard (t.c.)	22/3	vintage N&B rank, added
29	Flautino	2	vintage N&B rank, added
30	Tierce (t.c.)	13/5	spotted metal, 1936, loudened
31	Clarinet	8	19th century / 20th century, was 'Cremona'
32	Cor Anglais	8	synthetic (draws 25,27,28,30)
33	Cornet	8	synthetic (draws 24,27,28,29,30)
	Vibrato		standard tremulant, 1936
34	Tromba	8	1936, zinc and plain metal, rank A

Octave, Unison Off, Sub Octave, Swell to Choir

Pedal Organ (30 notes)

35	Open Diapason	16	wooden, 19th & 20th century, rank C
36	Bourdon	16	19th century, rank D
37	Echo Bourdon	16	from Swell Lieblich Bourdon
38	Octave	8	from Great Open 1
39	Bass Flute	8	19th century, rank D
40	Harmonic Bass	32	rank A down to C13, then C & D
41	Trombone	16	1936, zinc and plain metal, rank A
42	Contra Fagotto	16	1936, zinc and plain metal, rank B

Octave (ranks C & D have an extra top octave), Great to Pedal, Swell to Pedal, Choir to Pedal

Great & Pedal Combinations Coupled

- 5 thumb pistons to Swell
- 5 thumb pistons to Great
- 5 thumb pistons to Choir
- 5 general pistons
- 1 reversible thumb piston to Great to Pedal
- 1 reversible thumb piston to Swell to Great
- 1 reversible thumb piston to Choir to Great
- 5 toe pistons to Pedal
- 5 toe pistons to Swell
- 1 reversible toe piston to Great to Pedal
- General cancel
- Setter piston
- Balanced expression pedal to the Swell
- Balanced expression pedal to the Choir

Mobile HNB / Groves stop-key console with ivory keys and oak internal fittings; external panelling of pitch-pine, stained to match the pews.

'Mecvent' blower.